

AP Extended Reading

Remember that AP English literature allows you to take a freshman college English course while still in high school. Therefore, there is a rigor with this course that is different from a typical high school English course. It begins with extended reading. You will be required to read 3 complete texts between June and August.

I have selected one work of nonfiction, one work of fiction, and I am giving academic freedom of choice for one of the selections too! Now, by freedom, you have freedom to choose a text, whether classic or contemporary, that has academic merit.

Texts you may Rent/Borrow: *The Things They Carried.*

Texts you must purchase: Your Choice Text (Strong Academic Merit)
 How to Read Literature Like a Professor

Remember, you are required to “donate” your choice text to assist in building a class library. This donation does not have to be a brand new copy by any means. I have copied and pasted the Extended Reading policy paragraph addressing this:

This year, each grade level will have the opportunity to read a book of their choice; this "choice" will vary depending on the level of the course (see instructions on grade appropriate extended reading assignment). As the goal of the English department is to encourage a love and an appreciation of reading; therefore, creating class libraries of contemporary material for students to access is a priority. Therefore, the choice text must be purchased as each respective English teacher will be collecting the "choice" text from each student to add to class libraries. Students are encouraged to search for texts online that can be purchased at a reduced cost.

AP Literature: Extended Reading Assignment #1

Your Choice!

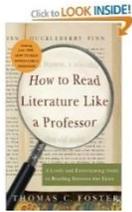
So, summer should always begin with something stimulating to read, so I want you to select a text to donate that is based on a topic you are interested in. You need to make sure your choice has academic merit: a text that has complexity and academic value. Consider nonfiction and fiction when you are selecting a text. If there is a text that fits your interest or a potential college major/minor, by all means, choose that text – sometimes this first hand knowledge solidifies your dreams more. Regardless of the text you choose, you must finish reading it by **Friday, 7.6**.

The Assignment (using MOODLE):

- I will post 3 general questions for you on Moodle about your choice work on **Friday, 7.6** at 7am.
- I will post them inside a quiz, so make sure to logon to Moodle when you have an hour to spare. You must have your text near you, so you can refer to specifics when answering the questions. You will have a maximum time of 60 minutes to answer the 3 questions.
- **The quiz open on Friday, 7.6 at 7:00am, and it will close by Friday, 7.13 by 11pm.**

AP Literature: Summer Reading Assignment #2

How to Read Literature Like a Professor by Thomas C. Foster

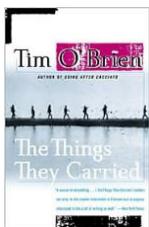


You will then transition into a text that may seem oddly like a resource guide on how to read and analyze literature, and if you find this is true once you begin your read, then you are most certainly understanding Thomas Foster's intent! I found this to be an impressively well written, very relatable, and slightly entertaining read. Plus, the “ah-ha” moments for you will bring some prior knowledge into play and perhaps make things more understandable. You need to finish reading this text by **Friday, 8.3**.

The Assignment (using MOODLE):

- I will post 3 questions for you on Moodle about this work on **Friday, 8.3** at 7am.
- I will post them inside a quiz, so make sure to logon to Moodle when you have an hour to spare. You must have your textbook near you, so you can refer to specifics when answering the questions. You will have a maximum time of 60 minutes to answer the 3 questions.
- **The quiz will open on Friday, 8.3 at 7am, and it will close by 11pm on Wednesday, 8.10.**

AP Literature: Summer Reading Assignment #3



The Things They Carried by Tim O'Brien

This is a post-modernist novel set during the Vietnam period which contains stream-of-consciousness and metafiction. This text is written in vignette fashion, so the short stories can stand alone, but they function as a whole to serve an innovative purpose. This will help those of you who like to read for short bursts. Honestly, I cannot wait for you to read this book; it is **always** a class favorite!

The Assignment:

- Your only assignment: READ! You need to read this text, digest it, make connections within it, and be ready to work with it the first day of class!