

**Story Record:** A story record is listing of important moments in a text and it should track important details about the plot, character, setting, dialogue, etc... Each story record should contain at least 40 entries with specific page numbers for each entry (see attached example). Since you may not know what is important until you start writing in the late fall, include as many details as you can so that your story records will be the most helpful when you return to them.

<b>pg1-3</b>	<b>setting of the room of M</b>	<b>chapter1</b>
<b>pg4</b>	<b>talks about the choices in living in his environment</b>	<b>chapter1</b>
<b>pg5-6</b>	<b>reason for open house; arresting a cring prostitute</b>	<b>chapter1</b>
<b>pg 7</b>	<b>forget by the public</b>	<b>chapter2</b>
<b>pg 8-9</b>	<b>beauty of M</b>	<b>chapter2</b>
<b>pg9-10</b>	<b>camellias</b>	<b>chapter2</b>
<b>pg10-12</b>	<b>old duke and M</b>	<b>chapter2</b>
<b>pg13-16</b>	<b>auction/book "humility" Armand Duval</b>	<b>chapter3</b>
<b>pg17-19</b>	<b>world/God hurts ppl</b>	<b>chapter3</b>
<b>pg20-23</b>	<b>meeting A, giving back thw book</b>	<b>chapter4</b>
<b>pg24-26</b>	<b>letter of M</b>	<b>chapter4</b>
<b>pg27-28</b>	<b>humility &amp;pain of A</b>	<b>chapter4</b>
<b>pg28-30</b>	<b>hearing about M from ppl who knows about her</b>	<b>chapter5</b>
<b>pg31-35</b>	<b>M's cemetery</b>	<b>chapter5</b>
<b>pg36-43</b>	<b>shifting M's cemetery to a better place</b>	<b>chapter6</b>
<b>pg45-51</b>	<b>A first meets M, and got fooled</b>	<b>chapter7</b>
<b>pg52-53</b>	<b>A goes to visit her everyday &amp; check on her sickness</b>	<b>chapter7</b>
<b>pg54-55</b>	<b>A talk to Prudence Duvernoy</b>	<b>chapter8</b>
<b>pg56</b>	<b>knowing about the Duke and M</b>	<b>chapter8</b>
<b>pg57-60</b>	<b>M is sick of the Duck, A enters M's house</b>	<b>chapter8</b>
<b>pg61-63</b>	<b>recalling memory+ sending Duke away</b>	<b>chapter9</b>
<b>**pg 65</b>	<b>A's commons on M's candour (virgin!)</b>	<b>chapter9</b>
<b>*pg66-69</b>	<b>M's childish and candour; Prudence's desire in \$</b>	<b>chapter9</b>
<b>**pg70-78</b>	<b>established relationship with A</b>	<b>chapter10</b>
<b>pg79</b>	<b>leave M's place with the secret relationship w/ M</b>	<b>chapter10</b>
<b>pg80-82</b>	<b>A thinks about M</b>	<b>chapter11</b>
<b>pg83-90</b>	<b>A visits M at night</b>	<b>chapter11</b>
<b>pg92-94</b>	<b>love weights differently(by a courtesan/ a young girl)</b>	<b>chapter12</b>
<b>pg95-98</b>	<b>meet in the theatre in the back of duke</b>	<b>chapter12</b>
<b>*pg98-102</b>	<b>A's jealousy; Prudence tells him the living of M n \$\$\$</b>	<b>chapter13</b>
<b>pg103-105</b>	<b>M&amp;A's talk</b>	<b>chapter13</b>
<b>pg106-108</b>	<b>A thinks he is fooled .. He is very sad</b>	<b>chapter13</b>
<b>pg108-116</b>	<b>cold war b/w A&amp;M, A wants to apologize</b>	<b>chapter14</b>
<b>pg117-123</b>	<b>M&amp;P visits A, forgiveness and expressing love</b>	<b>chapter15</b>
<b>pg124-126</b>	<b>A has no \$ to support M's life</b>	<b>chapter16</b>
<b>pg127</b>	<b>A starts gambling to support M's spending</b>	<b>chapter16</b>
<b>pg128</b>	<b>M's health issue and change of habits</b>	<b>chapter16</b>
<b>*pg129-132</b>	<b>living in the countryside; change to M&amp;A</b>	<b>chapter16</b>
<b>pg133-135</b>	<b>using Duke's \$ to rent houses</b>	<b>chapter17</b>
<b>pg136-139</b>	<b>Duke finds out and cuts her \$;M still w/ A; D wants M</b>	<b>chapter17</b>
<b>pg140</b>	<b>M expresses her love to A</b>	<b>chapter18</b>